

Upcoming Activities

D NOW PART OF THE DETROIT SCIENCE CENTER



August/Sept. 2011

August 13

Meteor Showers Education Day

August 19

Spectacular Friday Night Special Museum Hours: 9AM-9PM

August 20

Hawaiian Day

August 27

Tech Day

Special Museum Hours: 10AM-2PM

September 3

Weather Day

September 10

I Spy Day

Special Event: Afternoon Tea and Fashions of the World Show 2 PM - 3:30 PM Call for information

September 16

Star Wars and Space Day Spectacular Friday Night Special Museum Hours: 9AM-9PM

September 17

Star Wars Day

September 24

Rock Star (Geology) Day

Museum Hours

Monday—Friday

9:00 a.m.—4:00 p.m.

Closed Mondays beginning Sept. 5

Saturday

10:00 a.m.—4:00 p.m. Closed Sundays,

Attention Teachers:

Check our website for upcoming professional development dates!

Creativity and Handiwork Key to DCM Flag

Unique American flag a true hands-on artifact

rom a distance, Old Glory seems as familiar as ever. It's upon closer inspection, however, that the stars and stripes reveal their secrets. Hanging stoically in the Detroit Children's Museum's Main Gallery, this impressive 9 -by-11-foot American flag serves as an artistic reminder of this country's history.

Created by lifelong Detroit resident Jocelyn Rainey, this interpretation of the American flag incorporates handprints of 167 students and staff from Loyola High School

"I've always used handprints in my artwork, "said Rainey. "Hands represent

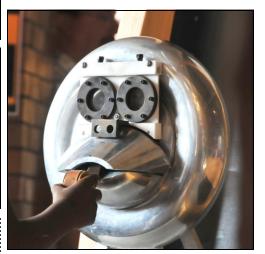


so much. All over the world, people use their hands to express their feelings. Hands put the touch in 'the human touch.' They signify family, unity and community.

Originally created to commemorate the September 11 terrorist attacks, Rainey's flag was originally displayed at Ford Motor Company's world headquarters.

Curator's Spotlight: Nuclear Frog Prince

Mysterious art piece hopes to inspire peace, love and friendship



any Detroit Children's Museum visitors are intrigued by the Nuclear Frog Prince. Most look into the eyes of the sculpture, much like a submarine captain would look into a periscope in search of enemy vessels. Others just admire the silly metallic face, not knowing that the true intent of this art piece is to spread peace.

The Nuclear Frog Prince originates from metal parts gathered at Los Alamos nuclear laboratory, the production site for the first nuclear bomb. The artist, Tony Price, developed the sculpture to convert weapons materials into peaceful ones. The intent is to promote abstract ideas such as tolerance, sharing, and friendship.









Kearney Sculpture a DCM Tradition

o matter what their age, visitors to the Detroit Children's Museum can't help but smile when they see a 900-pound, chrome-plated horse. Known today as Silverbolt, this sculpture by artist John Kearney has a longtime history of bringing joy to Detroit-area children.

Originally displayed by Kearney in 1972 outside of Arwin Galleries on West Grand River, this sculpture, then called Detroit Horsepower IV, drew immediate attention from the public. In an effort to keep the beast in the Motor City, General Motors, Ford, Chrysler and American Motors all donated funds to purchase the sculpture, which was then given to the museum. A 1973 naming contest asked local students to rename Horsepower IV to something less formal. Students at Leslie School submitted the winning name: Silverbolt!

Bearded Dragon DCM's Newest Friend

n your next visit to the Detroit Children's Museum, be sure to stop by and greet the newest addition to the family: Leonard the bearded Donated to the museum by Charlie Gibson, Leonard joins the DCM family of Sheldon, Talulah and an evergrowing number of Madagascar hissing cockroaches.



DCM Pricing Update: As of Tuesday, September 6, admission for the museum will be only \$5/person. The group rate will be \$3.50/person.

DCM Planetarium Wowing Visitors Since 1957



hile stargazing in the city has become much more difficult due to light pollution, the Detroit Children's Museum's planetarium has offered a viable alternative for over half a century.

The planetarium originally took shape at the Scherer Residence on East Kirby, which served as the museum location from 1957 to 2001. By converting the master bedroom into a planetarium, the museum could properly educate small groups of visitors about the night sky.

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